

GARRY TRUDEAU IN CONVERSATION WITH GLEN DAVID GOLD, RAINA TELGEMEIER IN CONVERSATION WITH JEFF SMITH, COMICS PROFESSIONAL RESOURCES GALORE AND A STATE OF THE INDUSTRY PANEL THAT SOLVES THE PROBLEMS IT PRESENTS! CARTOON CROSSROADS COLUMBUS ANNOUNCES AMBITIOUS PROGRAMMING SCHEDULE FOR IT FIRST FULL YEAR AS A CITY-WIDE CELEBRATION OF COMICS.

July 28, 2016 (Columbus, Ohio) – Cartoon Crossroads Columbus (CXC) officially announced its 2016 programming slate via a post on its web site last week: <http://www.cartooncrossroadscolumbus.com>

The city-wide festival, set for its first four-day event on October 13-16, 2016 after a well-received two-day show in 2015, will offer nearly seventy-five hours of creator-driven panels, presentations, spotlights and discussions.

Special highlights include an evening with Pulitzer Prize-winning cartoonist and generational icon Garry Trudeau, in conversation with author Glen David Gold; a personal appearance in support of a film presentation by Mark Osborne (Kung-Fu Panda, The Little Prince); a freewheeling discussion between superstar cartoonists Raina Telgemeier and Jeff Smith; a conversation between award-winning cartoonists Seth and Ben Katchor on the 25th anniversary of seminal work by each artist; Ronald Wimberly's CMA/Thurber House graphic novelist presentation; and an evening presentation by Academy Award-winning animator and cartoon historian John Canemaker on the work of the great Winsor McCay!

“Our special guest list is a dream, and we hope our programming throws the spotlight on these great artists in a fun, entertaining and informative way,” said CXC Festival Director Tom Spurgeon.

As a city-wide festival, Cartoon Crossroads Columbus will feature programming all over Columbus during the weekend.

A primary hub for Thursday and Friday events – and for Wednesday's sole offering – will be Ohio State University's The Billy Ireland Cartoon Library & Museum, The Wexner Center for the Arts and Hale Hall.

Events on Thursday and Friday will include a special academic conference on canon, the return of the popular peer to peer “talk and teach” classes, a rigorous conversation with the multi-talented editorial cartoonist Ann Telnaes, a state of the industry panel, two major social receptions, two comics-art shows, and the Trudeau and Canemaker events. The weekend kicks off with the Mark Osborne presentation on October 12.

For Saturday and Sunday October 15-16, the show moves downtown to the Columbus Metropolitan Library downtown branch, the Columbus Museum of Art (CMA) and the Columbus College of Art & Design (CCAD).

In support of the two-day Expo & Marketplace in the library, CXC will offer multiple programming tracks featuring spotlights on special guests like Sergio Aragones, Carol Tyler and Stan Sakai, as well as themed presentations on all-ages comics and the new comic book mainstream. Four hours of classes from instructors supplied by Pittsburgh's Comics Workbook will be offered as well.

Both CMA (Ronald Wimberly, career-to-date) and CCAD (Nate Powell, March Book 3) plan gallery shows, while CCAD will host alt-comics icon Charles Burns for a special presentation on Saturday night.

“We're hoping CXC can become known for the quality of its programming, and this year seems like a major step in that direction,” said Festival President Jeff Smith. “There's so much I'm personally looking forward to seeing and doing at all the weekend's venues.”

A full schedule with dates, times and venues is available at <http://www.cartooncrossroadscolumbus.com>. For further information or clarification contact Tom Spurgeon at tom@cartooncrossroadscolumbus.org.
